

Russian Duo

Oleg Kruglyakov & Terry Boyarsky

Technical Rider

Tuned grand piano requested. If no acoustic grand piano is available, we bring our own high quality electric piano. If International tour, please have available Roland FP-90 with 3-pedal attachment. Artist fees (including hotel, travel and meals) are noted in contract.

Sound check & dress rehearsal: requested for the day before, or morning of concert.

Set-up:

2 hours prior to start of concert. See below for stage plot.

Strike Time:

45 minutes hour after concert.

Performance Length:

varies from 45-minutes (workshops) to 1-set (60 minutes) to 2-set with intermission (see contract).

Performance Space:

clean, well-lit stage or performing area at least 20' x 20' with back traveler curtains.

1 armless chair no higher than 18 inches for balalaika.

1 adjustable piano bench, stool or chair at least 18 inches high.

Dressing Room & Hospitality:

private room to change into costumes.

bottled water.

Sound:

for school performances we can bring our own sound system.

For larger venues with built-in sound system:

grounded power outlet for electric piano + extension cord

direct box for electric piano

heavy duty black music stand

1 instrumental mic + boom stand

2 vocal microphones + boom stands

if acoustic grand piano is available it should be amplified properly

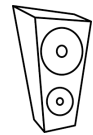
1 monitor on left side of grand piano. 2nd monitor depending on acoustics of hall.

For School Concerts & Workshops:

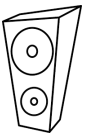
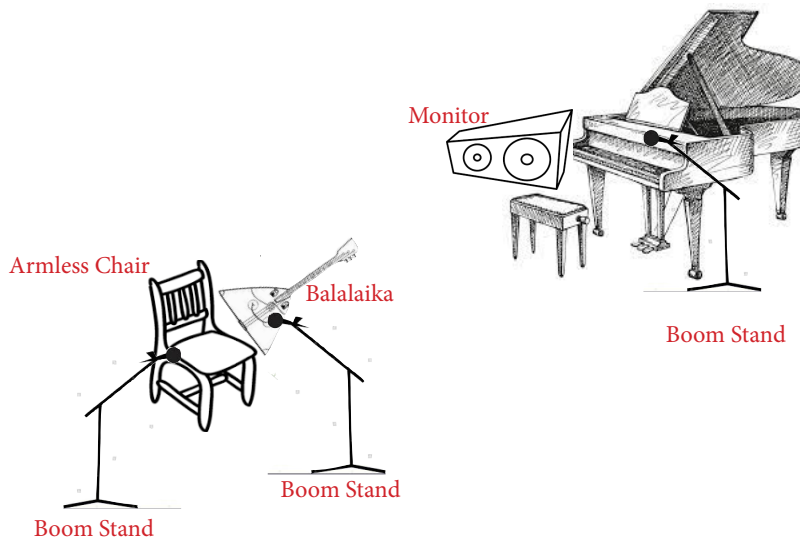
Please have a dolly or heavy duty cart waiting at the door nearest the performance space. We need access to power, music stand (black, heavy duty), armless chair, piano bench. For workshops, a long table or bench on which to put percussion instruments.

Russian Duo

Russian Duo Stage Plot



Speaker



Speaker

Russian Duo Stage Plot